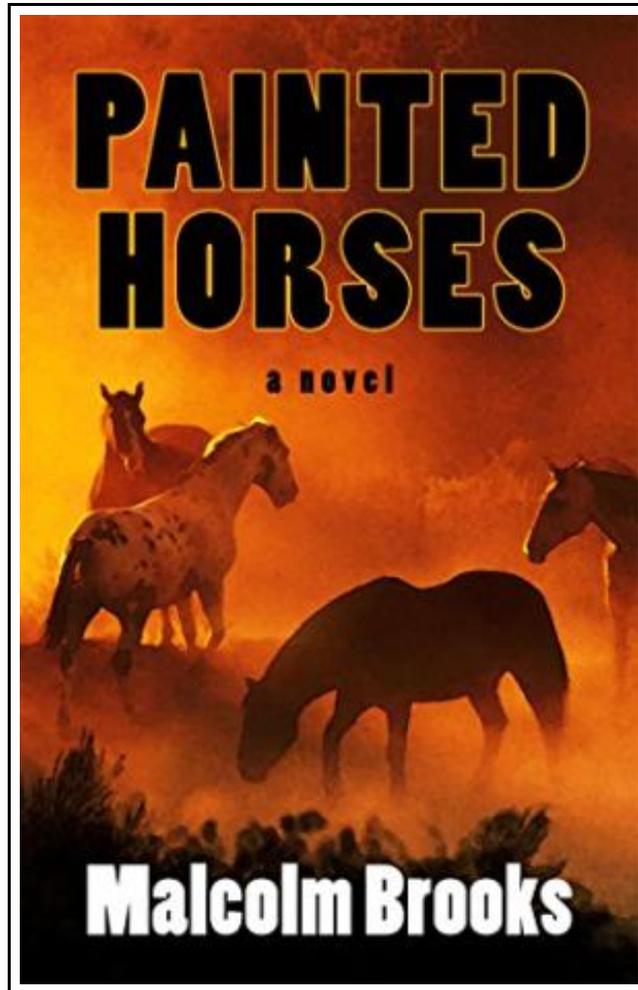


Painted Horses (Hardback)



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Reviews

The book is great and fantastic. It is written in straightforward words and phrases rather than difficult to understand. You won't really feel monotony at any time of your respective time (that's what catalogues are for regarding should you question me).

(Payton Miller)

PAINTED HORSES (HARDBACK)



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Thorndike Press Large Print, United States, 2015. Hardback. Book Condition: New. large type edition. 218 x 145 mm. Language: English . Brand New Book. Engrossing . . . The best novels are not just written but built--scene by scene, character by character--until a world emerges for readers to fall into. Painted Horses creates several worlds in a seamless and ambitious blend of history, romance, archaeology and nature. . . . Hard to forget. -- Bob Minzesheimer, USA Today (4 out of 4 stars) In the mid-1950s, America was flush with prosperity and saw an unbroken line of progress clear to the horizon, while the West was still very much wild. In Painted Horses, now in paperback, a dauntless woman travels into that untamed landscape in an adventure that will change her life. Catherine Lemay is a young archaeologist who s come to Montana with a huge task before her--a canyon as deep as the devil s own appetites. Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the moment she arrives, nothing is what she expects. John H is a former mustanger with an intuitive genius for breaking horses. A veteran of the U.S. Army s last mounted cavalry campaign, he lives a fugitive life, driven by pursuit of one last wild thing. John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than just the vanished past. Painted Horses sings a love song to the horseman s vanishing way of life and reminds us that love and ambition, tradition and progress, often make strange bedfellows. Extraordinary . . . Surprising and satisfying . . . Brooks has fashioned compelling and sympathetic protagonists. . . . John H--orphan, rail..



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