



The DIY Movement in Art, Music and Publishing: Subjugated Knowledges (Hardback)

By Sarah Lowndes

Taylor Francis Ltd, United Kingdom, 2016. Hardback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. This book considers the history of Do It Yourself art, music and publishing, demonstrating how DIY strategies have transitioned from being marginal, to emergent, to embedded. Through secondary research, observation and original interviews, each chapter details the peak period of a city's subcultural activity and assesses the contemporary situation since the post-subcultural period circa 1995 in order to address the impact of globalized culture in the wake of digital and internet technologies. The book aims to challenge existing histories of sub-cultures by looking at less well-known scenes and movements as well as explore DIY best practices to trace a template of best approaches for sustainable, independent, locally owned creative enterprises.



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Reviews

Very beneficial to all of class of people. I am quite late in start reading this one, but better then never. You may like just how the writer create this publication.

-- **Audra Klocko PhD**

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Germaine Welch**