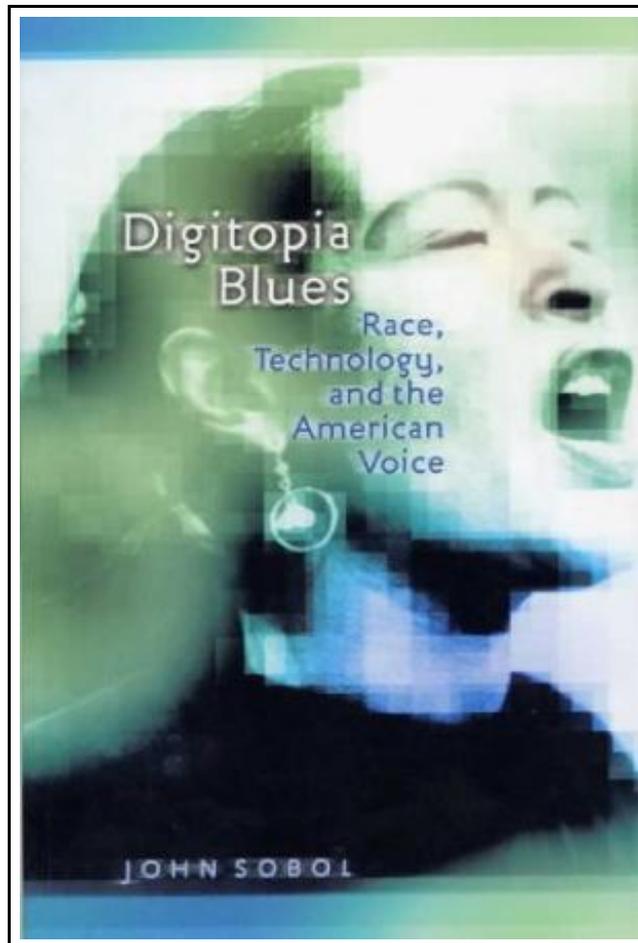


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DIGITOPA BLUES - RACE , TECHNOLOGY , AND THE AMERICAN VOICE



Banff Centre Press, Alberta, Canada, 2002. Soft Cover. Book Condition: New. First. 6 x 9 ". 2002 Softcover book . BRAND NEW from 2002 publisher . Never opened, Never owned . feltpen mark bottom edge . 156 pages with index . all in English only . with a great digitalized pic of Billie Holiday on the front cover . This fascinating book is a fluid narrative about orality and literacy . their individual histories, and their blended futures . Musician and poet John Sobol pinpoints the African American struggle to find a language of revolutionary power , through orality and music . as well as the literate poet's impulse to transcend the printed page . The he locates literacy and orality in the new digital media . in rap, in rave , and even online . Sobol's book is intertwined with the stories fo the blues . of jazz . and of rock 'n' roll . He illuminates the powerful world of the printed word . and the potential dangers and advantages that digital communication technologies offer people of color . This fascinating book represents a savvy analysis of music, poetry, and digital scene , that documents the fuutre of cultural politics in America . Slipping easily from the works and stories of personalities known and unknown . from Billie Holliday to Drop Dead Fred . this book marks the passage of the word , through the realms of song and the printed page . and also its crossing of the digital divide . Sections include : Black Poets on the Page , Black Poets on the Stage , William Carlos Williams & the New World Idiom . Slang and Jive . Rock 'n' Roll . Hip Hop Four Oral Elements . Africa in America . From Bessie to Billie...



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