



Transactions of the Hull Scientific and Field Naturalists Club Volume 3 (Paperback)

By Hull Scientific and Field Club

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 Excerpt: .south of Bridlington, it is probable that all these dead shells were derived from colonies in the Driffield neighbourhood, though its occurrence there requires confirmation. *Bythinia tentaculata* (Linn.). Derwentland.--York, abundant everywhere (S.W.N.). River Ouse, near Selby (Y.N.U. 1875). Derwent at Kirkham Abbey (Y.N.U. 1889). Howden (N. T.). Newsholme and Wressle, very common (G.R.). Pocklington canal (V.N. U. 1893). Brighton (J.D.B. circular 75). Wolds. Burlington (J.S.G.). Londesborough (J.D.B. circular 75). Holderness.--Driffield, canal (J.D.B. and L. B. Ross, circular 145); plentiful in R. Hull (L. B. Ross in N. T.). Foston, plentiful in R. Hull (L. B. Ross in N. T.). Beverley, abundant and generally distributed; Leven canal; Long Lane (fine); Swinemoor; Figham; R. Hull; Leckonfield Moat (J.D.B. 3). Hornsea Mere (Y.N.U. 1881; C. Reid p. 83; F.W.F. Fretwell's Guide and circular 150). Ditch near Hornsea Bridge (J.D.B. 2). Withernsea (F.W.F. circular 99). Hull district, common...



READ ONLINE
[5.87 MB]

Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehend everything using this written e book. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- **Cathrine Larkin Sr.**

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- **Mark Bernier**