



Paradise of Cities: Venice in the Nineteenth Century (Paperback)

By John Julius Norwich

Vintage Books, United States, 2004. Paperback. Book Condition: New. Vintage Books ed.. 198 x 124 mm. Language: English . Brand New Book. John Julius Norwich's A History of Venice has been dubbed "indispensable" by none other than Jan Morris. Now, in his second book on the city once known as La Serenissima, Norwich advances the story in this elegant chronicle of a hundred years of Venice's highs and lows, from its ignominious capture by Napoleon in 1797 to the dawn of the 20th century. An obligatory stop on the Grand Tour for any cultured Englishman (and, later, Americans), Venice limped into the 19th century first under the yoke of France, then as an outpost of the Austrian Hapsburgs, stripped of riches yet indelibly the most ravishing city in Italy. Even when subsumed into a unified Italy in 1866, it remained a magnet for aesthetes of all stripes subject or setting of books by Ruskin and James, a muse to poets and musicians, in its way the most gracious courtesan of all European cities. By refracting images of Venice through the visits of such extravagant (and sometimes debauched) artists as Lord Byron, Richard Wagner, and the inimitable Baron Corvo, Norwich conjures visions of...



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Reviews

This publication may be really worth a go through, and a lot better than other. It really is written in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Natalie Abbott**

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be playful, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

-- **Rene Olson**

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